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## LIFE AND LABOURS OF VINCENT NOVELLO,

By MARY COWDEN CLARKE.

The desire expressed, at the conclusion of the "Life and Labours of Vincent Novello," *Musical Times*, Nos. 227, 228, 229, and 230, has been carried out in the most gratifying manner, by a permission from the Dean of Westminster to have a Memorial Window of stained glass erected in the Abbey. This window was placed in the North Transept; its subject being, very appropriately, a Saint Cecilia,—the patron saint of music; and the work was executed with much skill and taste, by Messrs. Lavers and Barraud. An engraving is subjoined. Thus many admirers of Vincent Novello, who are unable to see the memorial window itself, in its glorious site, will at least have the pleasure of knowing the kind of tribute that has been judged proper to be erected in honor of a thoroughly accomplished, industrious, and conscientious musician, who devoted his life to the world-wide promotion of music's refining influence among his fellow-creatures.

Genoa: July, 1863.



## MUSICAL PUBLICATIONS.

*Extracted from the "Illustrated London News,"  
August 8, 1863.*

THE lovers of English vocal harmony will be much gratified by the newly-published collection of the works of the late R. L. Pearsall. It is entitled "Twenty-four Choral Songs," composed by the late Robert Lucas de Pearsall, Esq.; with an accompaniment for the pianoforte added by John Hullah (Novello and Co.). Mr. Pearsall, who was a man of family and a musical amateur, was a voluminous composer of madrigals and part-songs, but died at an early age, while his name was entirely unknown to the public. Within these few years his compositions began to be heard at the concerts of Mr. Hullah, Mr. Henry Leslie's choir, &c.; and we and others, while admiring them, have often asked with surprise, "Who is Mr. Pearsall?" At the present time many of his works are held in the highest favour wherever English part-music is cultivated. The publication before us is a large and handsome volume. The twenty-four choral songs which form its contents are all posthumous, we believe, and new to the public. They will positively be a treasure to the amateur. They are in four or five vocal parts, and may be either sung by single voices to each part, or by a plurality of voices, as madrigals and part-songs are generally performed. They show a profound knowledge of the great Italian and English madrigalists of the sixteenth and seventeenth centuries, with whose style and manner Mr. Pearsall was perfectly familiar, while he has combined their complex and intricate harmonies with the graceful flow and smoothness of modern melody. The pianoforte accompaniment added by Mr. Hullah will be very useful in facilitating the performance of these charming pieces. Strictly speaking, they are intended to be sung without any accompaniment; but when the accompaniment (as in this case) is merely the vocal parts placed conveniently under the fingers of pianoforte-players, it is found of infinite value in giving confidence and firmness to the singers.

We are indebted to an accomplished female pen for two elegant compositions belonging to this class of music. They are four-part songs—"The Wounded Cupid," and "Sir Knight, oh, whither away?" by C. A. Macirone (Novello and Co.). Miss Macirone holds a high place amongst English musicians. Her many beautiful compositions show genius and feeling, with the attainments of a thorough artist. "The Wounded Cupid" is the well-known little poem of Herrick, treated with congenial grace and delicacy. The other is Sintram's song, from "Sintram and his Companions;" and the music has all the German quaintness of the words. They have been sung at the concerts of the London Glee and Madrigal Union, giving great pleasure to the audience.

## Brief Chronicle of the last Month.

DOUGLAS, ISLE OF MAN.—The Huddersfield Choral Society, numbering 50 voices, gave two concerts of miscellaneous music in St. George's Hall, Douglas, on the evenings of Monday and Tuesday, the 10th and 11th of August. Miss North, Miss Pontefract, Miss Radcliffe, Miss Moseley, Mr. Dawson, Mr. Brook, and Mr. Garner sung the solos; and the glees were well executed by the chorus, conducted by Mr. R. S. Burton, of Leeds. On the Sunday morning previous to the concerts, the members attended at St. Thomas's Church, and performed the whole of the musical service, Mr. Pearson, of Huddersfield, presiding at the organ.

ENFIELD.—The fifth rehearsal of the Musical Society took place on the 11th ult., when Locke's music to "Macbeth" formed part of the performance. The Society was assisted by some amateurs of the neighbourhood, and by Miss Emma Jenkins and Mr. Amor. The Rev. E.